Stephanie Ashenfelder

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# Education

1999 MFA Sculpture, California College of Art, San Francisco, CA

1996 BFA Sculpture Indiana University of Pennsylvania, Indiana, PA

# Academic Experience

2019-present

University of Rochester,Interim Director Digital Media Studies**,** Rochester, NY

2006-present

University of Rochester,Program Manager Studio Arts, Rochester, NY

Supervises term contract faculty and adjunct instructors

Supervises a staff of twelve employees including studio manager, departmental gallery director and student workers

Administers curriculum and program development. Includes generating course requirements for adjuncts, originating and collaborating on program initiatives for university and grant funding through committee work

Establishes and maintains connections with other college departments and outside cultural institutions

Develops annual budget for capital funding and operational expenses

Supports recruitment efforts

Organizes events and visiting scholars for students aimed at increasing visibility and presence of digital media studies on campus

Instructs student development workshops in specific approaches to production and administration

Participates in senior thesis defense

Acts as departmental student advisor

Teaches courses in the Digital Media Studies and Studio Art Program

2006

Rochester Institute of Technology, Adjunct Faculty**,** Rochester, NY

Courses include: Big Sculpture/Intimate Video:Upper level and graduate advanced sculpture course combining large scale sculpture with performance and video

2004-2006

Syracuse University, Adjunct Faculty, Syracuse, NY

Courses Include: Introductory Sculpture: Mold making, clay modeling; and composition problems in three dimensions for art majors

Dimensional Arts: Foundation level course for freshman majoring in fine art

University of Rochester, Adjunct Faculty, Rochester, NY

Courses Include: Introduction to Studio Art

Senior Capstone, Digital Media Studies

Methods Seminar: From Luddites to Cyborgs: Upper level interdisciplinary art course embracing a variety of technologies

Introductory 3D: Teaches a range of materials and techniques from metal and welding to assemblage, includes experimental methods and media

2000-2002

California College of Arts,Adjunct Faculty**,** San Francisco, CA 2000-2002

Courses Include: Sculpture w/o Electricity: Extended educations course focusing on creating contemporary sculpture through non-technological means

Cyborg: The Re-invention of Nature: co-taught with Mark Bartlett. Undergraduate course in theory.

# Public Talks

2019

Inclusivity matters: A conversation with digital learning designers. Warner School of Education, University of Rochester

Screw Up Night: Embracing failures to move forward to better ideas and projects. iZone, University of Rochester

2004

Installation Art: The Social and Political Dimensions of Electronic Culture, Visiting Lecturer, Rochester Institute of Technology

The Role of Technology in the Fine Arts Curriculum, Conference on Technology on the Humanities, Ithaca College, Ithaca NY

2003

Visiting Artist’s Talk, Rochester Institute of Technology, Rochester, NY

Visiting Artist’s Talk, State University of New York, Brockport, NY

1999

Gallery Talk, Southern Exposure Gallery, San Francisco, CA

1998

Graduate Art Program Panelist*,* International Sculpture Conference, Chicago IL

# Community Outreach

2020

Stop & Think. A presentation on Cyberbullying in conjunction with DMS senior capstone course. Community Partner: The Harley School, Brighton NY

2018-present

Instructor at Wynn Farms Educational Program for at-risk high school students. Course: Equine Studies and Art. 2018-present Community Partner: Alternative High School Program, Honeoye Falls-Lima, NY. Director: Heather Bell.

# Exhibitions

2019

Solo Exhibition, *A Sudden Malfunction*, Frontispace Gallery, University of Rochester, Rochester NY.

Faculty Show, Hartnett Gallery, University of Rochester, Rochester, NY\*

2012

*Uncommon Denominator*, Phillips Museum, Franklin and Marshall College, Lancaster, PA\*

*Downstairs and To the Left*, Faculty Show, Hartnett Gallery, University of Rochester, Rochester, NY\*

2011

*Responding*, Big on Bloor Festival, Toronto, Ontario\* Dyan Marie, curator

*Stone Canoe*, XL Projects Gallery, Syracuse, NY\*, Lynette Stephenson, curator

2010

Big on Bloor Festival, Kent School playground, Toronto, ON.\* Dyan Marie, curator

2009

Solo Exhibition, *Returned Books*, Olean Public Library, Olean, New York\*

Stations, String Gallery, Wells College Aurora, New York\*

Stations, Community School of Music and Arts, Ithaca, New York\*

2008

*Edges ‘o8*, Artpark, Lewiston, New York\*

*Collectives and Collaborations*, Gallery RFD Swainsboro, Georgia\*

2007

Eight-Hour Projects, Bowman Penelec Galleries, Allegheny College, Meadville, PA\*

Shelter, Sculpture Now, Stockbridge, MA\*

2006

Gender: Identity, Arts and Literature Laboratory, New Haven, Connecticut

Projekt 30, monthly on-line juried exhibition, www.projekt30.com

2005

Beyond/In Western New York, curatorial collaboration of twelve regional museums and galleries, Buffalo Arts Studio, Buffalo, NY, catalog, invitational

Solo Exhibition, *Play Off*, Rochester Contemporary Arts Center, Rochester, NY

Solo Exhibition, *Home Improvements*, Tower Fine Arts Gallery, State University of New York

Brockport, NY\*

Retrospection, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, catalogue

2004

Sculpture In and By the River, Sculpture Now, Norman Rockwell Museum, Stockbridge, MA

2003

*Homeland Security*, Abco Gallery, Oakland, CA

2001

*New works*, International Sculpture Conference, Carnegie Steel Building, Pittsburgh, Pennsylvania

2000

*New Talent*, BASE Gallery, San Francisco, California

1999

*The Measure of All Things*, The Great Hall, George Kotz Theater, San Francisco, CA

*Graduate Thesis Exhibition*, California College of the Arts, SOMAR, San Francisco, CA

*Survivalist*, Southern Exposure, San Francisco, California

1998

Short Films from Bay Area Artists, Fine Arts Cinema, Berkeley, California

1998

*Climbing Trees and Other Apparatus*, with Tim Kelly, Door Three Gallery, Oakland, CA

\* indicates collaboration with Amos Scully

# Grants/Awards/Residencies

2020

ITT Grant, University of Rochester. For URLaunch Pad, a technology lending library

2019

Frontispace Summer Residency, Frontispace Gallery, University of Rochester, Rochester NY

2011

Faculty Instructional Technology Grant, University of Rochester. For support of the creation of an on-line student gallery

2009

Faculty Instructional Technology Grant, University of Rochester, 2009. For support of a four part workshop in artists’ books

2006

VPA Faculty Grant, Syracuse University, 2006. For support of project at the Arts & Literature Laboratory in New Haven, CT

2004

FEAD Grant, Rochester Institute of Technology. For support of project in conjunction with the Norman Rockwell Museum

# Related Experience

2000-2004

TenCue Productions, Production Coordinator/Manager, Berkeley, CA

Traveled the country providing operations and logistics for large & small scale corporate events

Executed budget development and reconciliation for projects from 20k-500k

Managed various groups and personnel that came together for events

Negotiated contracts with international vendors and venues

Hired on-site event staff

Designed room layouts

2010

Chronicle of Higher Education**,** Contributor**,** Arts & Academe blogIssues Faced by College Campus Arts**,** 2010. In collaboration with Allen Topolski

ArtWalk 2, Curator, New Media Public Art Commission for the grounds of the Visual Studies Workshop, Rochester, NY

2002

Aids Emergency Fund, Project Coordinator, Herbst Theater, San Francisco, CA 2002

Coordinated Talent

Directed Video

Provided general administrative support

# Bibliography

Richard Huntington, “Stroke of Cooperative Genius”, The Buffalo News, May 15, 2005

Mike Johnson & Lisa Hughes, “Sports Cast Light on Gender”, Rochester Insider, May 27, 2005

Cynnie Gnash & Eric Jackson-Forsburg, “From Nature to Psychobabble”, ArtVoice, May 26, 2005

Elizabeth Licata, “Art Preview: Beyond/In Western NY”, Buffalo Spree Magazine, April 2005

Judith Gaines, “Down by the Riverside”. The Boston Globe, July 4, 2005